Content for website….

(Convictions) How I am Queer Because I got Hetero-married to my Gay Friend (2016)

This artist book comprises anecdotes of events related to my 2014 work, *Marriage Experiment* (In collaboration with Aidan Whiteley). It is an intimate and anecdotal account of situations wherein I am confronted with the strangeness of the commitment I made to another person for the sake of artistic and political interrogation. This work is an appropriation and homage to Erdem Tasdelen’s 2012 publication *Convictions*.

Published through Publication Studio Vancouver. Copies available upon request to the artist.

Limited Time Library (2015)

Created in Collaboration with Abbey Hopkins at Unit/Pitt Projects. The communally-built library comprised selected books from contributors personal libraries, following a loose theme of art, politics, cultural theory, philosophy. This installation was a part of Unit/Pitt’s 40 year anniversary programming, under the banner of *The 2055 Project*.

An online library database was created by Eli Zibin for the duration of the exhibition.

Thinking Takes a Long Time (2016)

Commemorative plaque and souvenir magnet. Displayed in *Taste Offer* (2016) in The Concourse Gallery, curated by Shizen Jambor, Marisa Krianwiwat Holmes and Amanda Crain; as well as *THE SHOW* (2017) at Emily Carr University, curated by Patrik Andersson.

I Thought U Knew (2017)

Poetry/design/poster work.

ISSUE Magazine 404 no.7

Special edition of ISSUE Magazine, co-published with Marisa Kriangwiwat Holmes and Felix August Rapp. Focused on local art criticism, ISSUE Magazine 404 contains interviews, exhibition reviews, essays, as well as artworks, poetry and prose.

Copies available upon request to Managing Editor Catherine de Montreuil.